

RIVERSIDE

the riverside times!



september
2025

key stage 1

prek explorers

This month our Pre K students flexed their creative muscles by painting and decorating mud pots.



Our kindergarten students also began their journey as explorers by going on a nature walk. They got to discover many of the exciting events that go on in the natural world around us.



key stage 1

k1 creators

In a buddy interaction with grade 4, K1 had the opportunity to connect with their older peers as well as work together to make the best out of waste and scrap materials.



A parent intervention on decorating dandiyas and a session with the support staff to get their garba groove going was just what K1 needed to awaken their festive spirit.



key stage 1

k2 savants



This month K2 really showed off their talents. From spark plugs on origami to building houses out of cardboard, their ingenuity, creativity and passion were on full display.



A JAM session with grade 12 buddies provided an hour of relaxation for the teachers and a lovely chance for one of our youngest and oldest grades to connect with each other.



key stage 1

grade 1 investigators

The ability to research a topic and learn about it independently is an important life skill. Grade 1 worked on developing it through practical application. As they say, the best way to learn is by doing.



→ 13 A



→ 14

→ 14 A

Grade 1 was put to the test. Their resilience and patience were tested through a mindfulness exercise that involved stringing beads onto a thread.

key stage 1

grade 2 leaders



As part of the school tour unit of their identity curriculum, grade 2 has worked with their seniors in grade 12 as well as undergone expert interventions to become the best tour guides possible.



This year for teacher's day grade 2 made cards for all of the KS1 teachers. It was truly a memorable occasion, a moment of celebration, gratitude and shared joy.



key stage 2

grade 3 curators



Grade 3 recently began their client project by having an in depth meeting with their client regarding any concerns and problems that needed to be resolved.

In order to understand the value of the classrooms and electricity, grade 3 went through the no space experience, spending the whole day learning in a bus.



key stage 2

grade 4 innovators



Launching head first into their client project, grade 4 visited their client's farm, ideated and began drawing up blueprints.

Our grade 4 innovators donned their creative caps and tapped into the idea of sustainability with their trash to treasure projects.



key stage 2

grade 5 seekers

Our grade 5 students proudly took the role of tour guides for students visiting from Bhadreswar, building confidence and enthusiastically showing off the school in this experience.

In a recent meeting with our gardening expert Sunil Bhai, grade 5 students had an interactive session to understand what different plants and seeds look like.

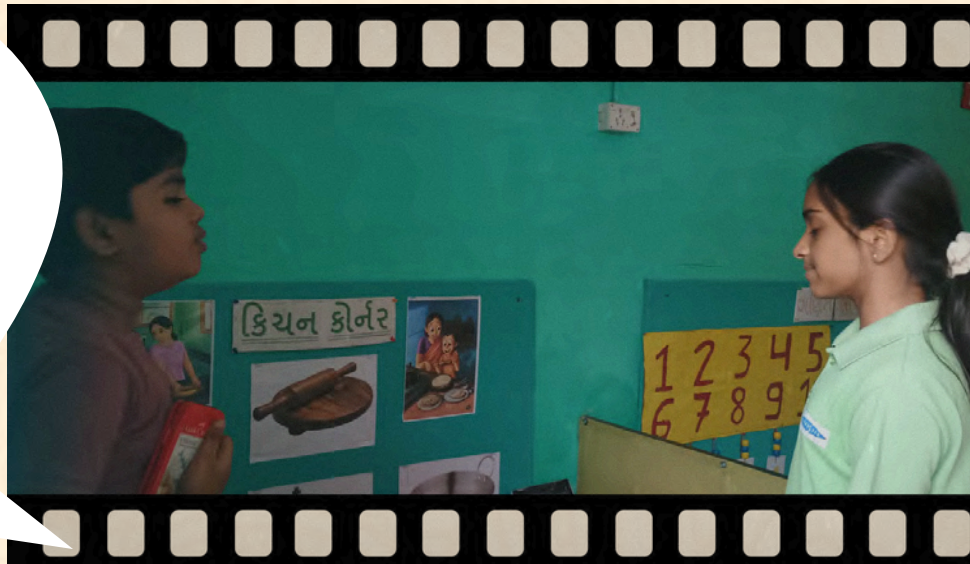




key stage 2

grade 6 empathaths

Grade 6 enjoyed a fruitful buddy interaction with their Prabhat buddies, sharing laughter and experiences, learning from each other and strengthening their bonds.



Grade 6 recently took part in an interactive sex ed workshop, exploring topics like health, consent and personal boundaries. The sessions provided a safe space for questions and insightful conversation.

key stage 2

grade 7 scholars

As a part of the digital literacy program grade 7 took part in a digital safety workshop where they learned to navigate the online world both smartly and responsibly.



This month for their hindi divas, grade 7 performed a parody of the hit film Sholay. It was a fabulous play, witty, humorous and clever. It truly showcases that our grade 7 students are boys and girls of many talents.

festive season camera



pre K



gr 1



gr 3



gr 8

Teacher's day highlights



This Teacher's Day was one for the books. The morning started off with our Grade 12 dragging us into classroom games. My group played dumb charades and "guess the song." For a while, I wasn't the teacher at all. I was just another player, fumbling, laughing and completely caught up in the game.

I figured that was it for the day, but nope, there was more. There was something going on everywhere you looked: mafia, card games, dobble, dance-offs, and way too many brownies and cookies (not that I'm complaining). The best part? The kids flipped the script. They were the ones running the show, explaining rules, making sure we stuck to them and keeping track of the time. At one point, a bunch of us teachers were going, "Just five more minutes!" and sounding exactly like our students usually do.

It was nostalgic, chaotic, and beautifully Riverside. The kind of organized madness where you see young people hustling at the last minute, making sure every detail lands. The cards, the photos, and the videos all came together in the best way possible.

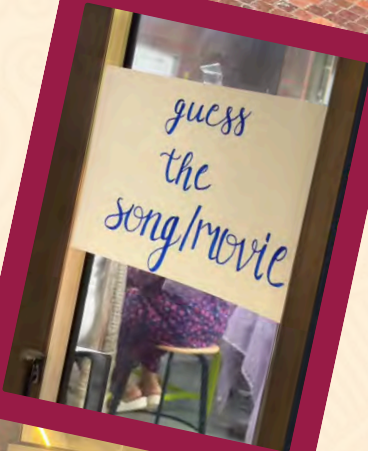
At the end of it, we walked away with more than cookies and cards. We walked away with the reminder that learning and joy are best when they are chaotic, creative, and straight from the heart. Hats off to our students. You made us proud. You made me proud.

Jimmy Andrews, KS3 Teacher

Teacher's day highlights

GRADE 12 ORGANISED TEACHER'S DAY ACROSS KEYSTAGES

mafia was a
fan favourite



keystage 3 highlights

GRADE 8 DANCE

After a reflection conglom with Kiran ma'am we realised we had to improve our collaboration and become bolder as a class. In order to achieve this, Deepa ma'am proposed that we take on the I Can dance challenge. Part of the challenge was that we couldn't use any Bollywood or Hollywood songs. Instead we had to create our own song. In addition to that, we were tasked with choreographing the dance from scratch. With help from our 12th grade senior, Harshita, we came up with a choreography and started practicing. A week later, following multiple scrutinies and tons of feedback from teachers, we had a two minute dance routine. We performed it in front of the entire Keystage and got really positive feedback. Through this challenge we were forced out of our comfort zone and learnt to work together as a class. Who knew a simple reflection with Kiran ma'am could turn into a full fledged I CAN dance challenge!

Meher Kumar, grade 8





The crackle of fireworks may feel inseparable from Diwali nights, yet behind their fleeting glow lies a shadow of lasting harm. As India prepares for the festive season of 2025, it is worth asking whether a momentary spectacle is worth the measurable damage to our health, environment, and shared future.

To begin with, fireworks intensify an already severe air pollution crisis. Given that air pollution is normally linked to 7 million premature deaths annually worldwide, the seasonal spike from firecrackers is a dangerous addition. Beyond pollution, fireworks also release toxic metals and carcinogens into the environment. These chemicals not only aggravate asthma and cardiovascular conditions but also create long-term ecological damage that lasts well beyond the night of celebration. Moreover, the timing of Diwali worsens the problem by colliding with stubble burning season in northern India. The combined emissions become trapped, causing AQI across cities like to remain in the severe range long after the festivities.

If Diwali is to remain a true celebration of light, we must reimagine how we celebrate. Communities can turn to laser and drone light shows that dazzle without pollution or organize collective diya-lighting drives that reduce individual firecracker use while still filling neighbourhoods with radiance. Children can be engaged in eco-friendly rangoli competitions using natural colours, while cities can support public lantern festivals powered by renewable energy. These practices preserve cultural vibrancy while protecting health, climate, and biodiversity. In choosing them, the spirit of Diwali shines brighter, unclouded by smoke.

Kratin Tank, grade 11

sustainability club bingo

Credits to our 12th
grade student Harshita
for making an
incredible
sustainability board



This month sustainability club set up a sustainability bingo challenge. For each day of the month there is an activity that students can take up in order to become more mindful individuals and increase sustainability not just in our school but throughout their lives. One of our 11th grade students, Kratin, took up one of the challenges in the bingo and created a playlist filled with peaceful, serene music. We encourage all our readers to check it out and enjoy these soothing tunes.



Kratin's music playlist

**making
excellence
visible**

MIDTERMS: A JOURNEY OF PROGRESS OVER PERFECTION

This year for the first time, we in Grade 8, experienced the structure and pressure of midterm exams – a significant milestone in our academic journey. This experience introduced us to the conditions of a formal assessment in preparation for our future board exams. For many of us, it was even a wake up call about the importance of consistency and discipline.

Our teachers provided us with worksheets, practice papers and plenty of support, guiding us all through strategies to study effectively. Despite our initial anxiety, we all approached the exam room with determination and focus and gave all the papers our best effort.

After the exams our reviews were a great way to go over our errors and celebrate our success. Overall, the experience was more than just a test – it was a learning opportunity, laying the groundwork for the next phase in our ongoing academic journey.

Sanaya Singh, Grade 8



making excellence visible

tackling academics,
sports and
extracurriculars
like a pro



Proud Moment
for Riverside!

RIVERSIDE

Ranked among the
Top 10 schools in India in
Ei ASSET 2025-26.



Book Review

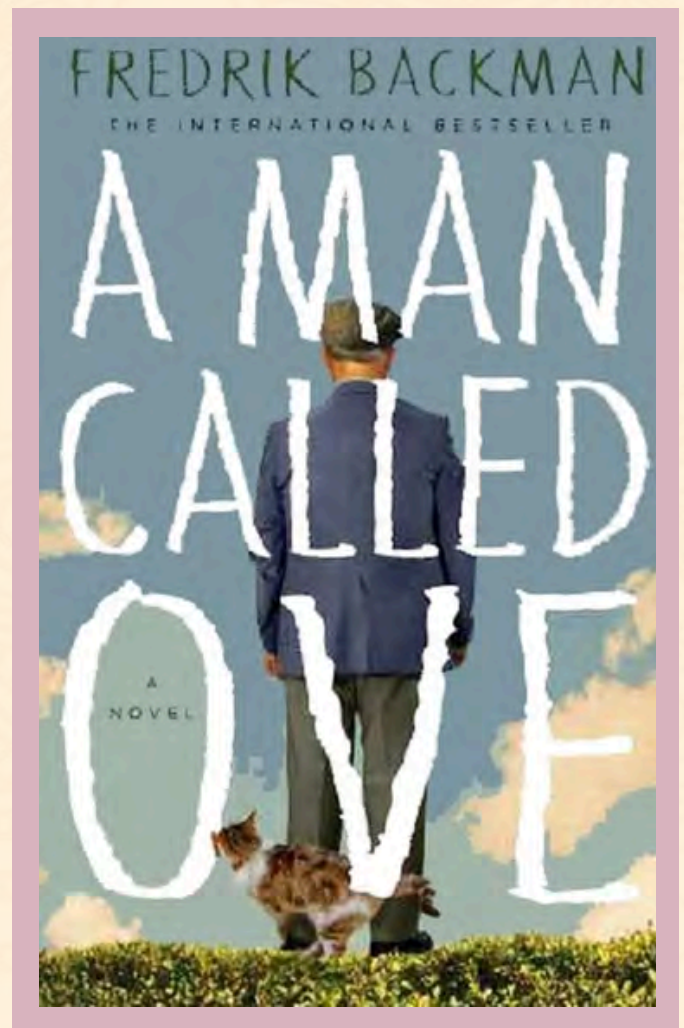
Prose that reads like poetry. That is the only way to describe Backman's writing.

***A Man Called Ove* was the second book by Backman that I had read. The first, a short novella called *And Every Morning the Way Home Gets Longer and Longer* (also a must read), had instantly hooked me on Backman's writing style and left me hungering for more. That is when I turned to *A Man Called Ove* to satiate my craving.**

Our protagonist, a man called Ove, is a very special kind of man, the kind of man you don't see very often anymore. The kind of man who doesn't understand why everyone needs so many gadgets just to get on with their life. The kind of man who bangs on your door at 6 in the morning to inform you your car is parked an inch too far to the right. But also the kind of man who runs into a burning building to save someone else's life. The kind of man who sits on a train going the wrong way to spend time with the women he loves. The kind of man who will fix a broken radiator quicker than a mechanic all whilst grumbling about how kids these days can't fix anything with their hands.

You might start reading this book with Ove as the character you love to hate. By the end you will find yourself bemoaning the fact that there aren't enough men like Ove in the world today. I know I sure did. Equal parts heartwarming and humorous, this novel is a must read for anyone and everyone.

Garima Biyani, grade 12



credits

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